

2020

Sakis Gouzonis

Biography

<https://www.sakisgouzonis.com>



Sakis Gouzonis

Composer | Orchestrator | Producer | Performer



Sakis Gouzonis in Ellassona, Greece.

"Checking out the world of electronic music as presented by Sakis Gouzonis is like traveling on a journey to the most wondrous and mystical of places."

- Kenneth Morton (USA)

Sakis Gouzonis [\[audio\]](#), also known to his followers simply as **Sakis**, is a multi-award-winning composer, orchestrator, producer and performer of electronic music. "Sakis" is a nickname derived from "Athanasios," a Greek male name meaning "Immortal."

Sakis' music is based on the idea of taking the listener on a journey full of emotions, giving the listener a whole new experience. In addition, his music defies all borders and speaks to people of all nations and cultures in a unique and powerful way.

...: Early Years :...

Sakis was born on 16 March 1978 to Nicolas and Frederica Gouzonis, in a humble studio apartment of fifteen square meters in Thessaloniki, Greece. Two brothers named George and Peter would follow.

When he was ten years old, they moved to Elassona, a city located at the foot of Mount Olympus, the mythic place of the twelve Olympian gods.

Sakis had always dreamed of having his own electronic musical instrument. His dream came true, when his parents bought him an electronic keyboard in 1990. He was so happy that he started playing electronic music immediately. Even though he was just a kid, he had the innate ability to play by ear, to improvise, to arrange electronic music and to create original compositions.

At the age of sixteen, his parents bought him a semi-professional electronic keyboard. He would spend countless hours creating sounds, composing, arranging, and playing electronic music.

As a self-taught music composer, Sakis even developed his own system of musical notation, something he still uses.

In 2001, Sakis began working as an English teacher in a Foreign Language School. Around a year later, he bought his first music workstation.

Two months before the 2004 Olympic Games, Sakis moved to Athens. While there, he continued composing electronic music and working as an English teacher.

In September 2007, Sakis returned to Elassona to create his own studio and realize his dreams. As the internet began to change the way in which new artists were discovered, there was no reason for him to stay in Athens any longer.

...: Music Career ...:

On 17 October 2007, Sakis Gouzonis created his official page on MySpace [[screenshot](#)], once the world's largest music social network. Very soon, Sakis Gouzonis became the most popular Greek artist on MySpace, and topped the MySpace Music Charts [[screenshot](#)] in Greece. Until the closing of the original MySpace by its owners on 12 June 2013, Sakis Gouzonis was the most popular Greek artist on MySpace for almost six consecutive years. On 12 June 2013, Sakis Gouzonis had 384,710 friends on MySpace. Sakis Gouzonis was the first and only Greek artist to reach that level of fame and success on MySpace.

In 2007, Sakis also participated in the international Composition Competition 2007, which took place in Volos, Greece. Sakis won [3rd Prize](#) for his original music composition [Anthem Of Love](#), and [1st Commendation](#) for his original music composition [Give Me A Chance](#) in the "digital dance music" category. The judges were celebrities of national and international prestige, such as Yorgos Foudoulis, Dimitris Kontogiannis and Grigoris Soultanis.

On 1 August 2008, Sakis Gouzonis launched his official website, www.sakisgouzonis.com, which soon became one of the most visited artist websites globally. His official website made it easy for people to find his detailed biography and complete discography, as well as photographs and album covers in high resolution, album reviews, articles, interviews, news and other interesting content.

On 8 August 2008, Sakis Gouzonis released his 1st studio album titled [First Contact](#) in MP3 and CD format. **First Contact** amazed many Greek and international journalists and listeners. As a result, many Greek and international radio stations began to broadcast **First Contact**. "My first studio album titled **First Contact** is my first contact with my listeners. It contains ten beautiful electronic music tracks that range from celestial and calm to breathtaking and epic," Sakis Gouzonis said, when asked about **First Contact**.

"...Definitely a world-class act. Tunes such as *Anthem Of Love*, *A Star Brighter Than Others* and *Give Me A Chance* enchant the senses with their sheer vibrancy. *Elegy* is especially sweeping, sounding like a grand score to a big Hollywood epic..."

- Kenneth Morton, Highwire Daze (USA)

[Full album review](#)

Soon after the release of his debut album, Sakis Gouzonis established himself as one of the best Greek electronic music composers and orchestrators, astonishing critics and audience alike with the beauty, depth and maturity of his music.

On 5 October 2008, Sakis Gouzonis created his official artist site on iSound [[screenshot](#)]. Until the closing of iSound by its owners on 19 July 2012, Sakis Gouzonis was the most popular Greek artist on iSound for almost four consecutive years. Additionally, Sakis Gouzonis was one of the Top 40 iSound artists globally.

On 20 October 2008, Sakis Gouzonis created his official profile on PureVolume [[screenshot](#)], which was deactivated by Sakis Gouzonis himself on 2 June 2018. PureVolume was once one of the world's largest music social networks. Until the deactivation of his official PureVolume profile, Sakis Gouzonis was the most popular Greek artist on PureVolume for almost ten consecutive years, as well as the only Greek artist to top the PureVolume Music Charts [[screenshot](#)]. On 2 June 2018, Sakis Gouzonis had 378,423 fans and friends on PureVolume. Sakis Gouzonis was the first and only Greek artist to reach that level of fame and success on PureVolume.

In 2008, Sakis also participated in the international Composition Competition 2008. Judges for this prestigious competition were Greek music professionals, such as Yorgos Foudoulis, Dimitris Kontogiannis and Grigoris Soultanis. Sakis won [3rd Prize](#) for his original music composition [Elegy](#) in the "digital dance music" category.

On 13 December 2008, Sakis Gouzonis created his official profile on IMRadio [[screenshot](#)], which he deleted on 18 November 2013. Until the deletion of his official IMRadio profile, Sakis Gouzonis was the most popular Greek and international artist on IMRadio for almost five consecutive years. From 3 March 2009 to 20 June 2011, Sakis Gouzonis was also featured on the homepage of IMRadio five times.

On 9 September 2009, Sakis Gouzonis released his 2nd studio album titled [New Earth](#) in MP3 and CD format. Many Greek and foreign journalists published wonderful articles and reviews about ***New Earth***, and thousands of people contacted Sakis Gouzonis to congratulate him. Greek and international radio stations added ***New Earth*** to their rotation. "My second studio album titled ***New Earth*** contains ten beautiful electronic music tracks that radiate strength, joy, hope and love. A new earth is coming in which tears and pain will no longer exist," Sakis Gouzonis said, when asked about ***New Earth***.

"... One of the most popular artists on IMRadio, Sakis has given us *From The Sky, Eternal Peace* and *Elohim*. These instrumentals can mesmerize and inspire any listener anywhere on the globe..."

- MC Rydel, IMRadio (USA)
[Full album review](#)

In 2009, Sakis also participated in the UK Songwriting Contest 2009 that was held in the United Kingdom. Almost 6,000 songs were submitted to the UK Songwriting Contest by artists from many different countries. Sakis won a [Semi-Finalist Award](#) for his original music composition [Elohim](#) in the "instrumental" category.

During the 2nd Meeting of Music & Poetry that took place on 14 November 2009 in Greece, Sakis won [1st Prize](#) for his [New Earth](#) album. The Prize was awarded by Yorgos Foudoulis, chairman of the International Art Society and director of the Conservatory bearing his name.

In the same year, Sakis also participated in the international Composition Competition 2009 that was held in Greece. Sakis won [2nd Prize](#) for his original music composition [Elohim](#) in the "electronic pop music" category.

On 25 January 2010, Sakis Gouzonis reached [100,000 followers](#) in 196 countries and territories, with his 100,000th follower coming from Italy.

In 2010, Sakis also participated in the UK Songwriting Contest 2010 that was held in the United Kingdom. More than 5,000 songs were submitted that year to the UK Songwriting Contest by artists from the United States of America, Canada, South America, Australia, New Zealand, Asia and Europe. Sakis won two [Semi-Finalist Awards](#) for his original music compositions [Elegy](#) and [Eternal Peace](#) in the "instrumental" category. The 2010 judges were top producer and musical director Richard Niles, top producer and songwriter Simon Ellis, former BBC Radio 2 controller Lesley Douglas and other music professionals.

On 10 October 2010, Sakis Gouzonis released his 3rd studio album titled [The Tree Of Life](#) in MP3 and CD format. **The Tree Of Life** received great reviews from Greek and foreign journalists, as well as airplay in Greece and abroad. People of many different cultures thanked Sakis Gouzonis for all the positive feelings and sense of bliss that they felt through **The Tree Of Life**. "My third studio album titled **The Tree Of Life** contains ten beautiful electronic music tracks that can bring healing and peace to every open heart and every open mind," Sakis Gouzonis said, when asked about **The Tree Of Life**.

"...One thing I love about this CD is that it causes my brain to think in images rather than words as I listen... It's not simply the lack of lyrics that causes that, but the vibrant and evocative tones that Sakis chooses. He is able to create a living, visual landscape through his music, which seems rare for electronica..."

- Michael Doherty, Michael Doherty's Music Log (USA)

[Full album review](#)

On 5 November 2010, Sakis Gouzonis reached [200,000 followers](#) in 217 countries and territories, with his 200,000th follower coming from Spain.

In 2010, Sakis also participated in the international Composition Competition 2010, which took place in Greece. Sakis won [1st Prize](#) for his original music compositions [Eternal Peace](#) and [Seed Of Hope](#) in the "digital dance music" category. This was also the last time that Sakis participated in a music competition.

On 21 October 2011, Sakis Gouzonis reached [300,000 followers](#) in 219 countries and territories, with his 300,000th follower coming from France.

On 11 November 2011, Sakis Gouzonis released his 4th studio album titled [Ultimate Love](#) in MP3 format. **Ultimate Love** received many enthusiastic reactions from listeners around the globe, as well as much press coverage from Greek and foreign journalists. Moreover, radio stations in Greece and abroad added **Ultimate Love** to their playlists. "My fourth studio album titled **Ultimate Love** contains ten beautiful electronic music tracks about the ultimate love we all need and seek," Sakis Gouzonis said, when asked about **Ultimate Love**.

"...*Strong* is a very melodic and well-produced song... *Like The Sun* would be the perfect song for the end of a sad movie, leading into the credits... *Everyday Protection* has the perfect pop music structure... Gouzonis is an excellent producer and songwriter..."

- Daniel Miller, Blazing Minds (UK)

[Full album review](#)

On 20 February 2012, all four studio albums were upgraded to version 2.0 for better sound quality. On 30 November 2012, version 3.0 replaced all previous versions.

On 12 December 2012, Sakis Gouzonis released his 5th studio album titled [Vast Victory](#) in MP3 format. Many positive reviews and articles about **Vast Victory** were published by Greek and foreign journalists. Sakis Gouzonis also received much support from his international audience. In addition, **Vast Victory** received airplay on Greek and international radio stations. "My fifth studio album titled **Vast Victory** contains ten beautiful electronic music tracks full of impressive melodies and chords. I want my listeners to know that it is possible to live a victorious life," Sakis Gouzonis said, when asked about **Vast Victory**.

"...A man much decorated in the world of international music and rated to be the biggest export Greece has ever had, Gouzonis really brings this home with the composition *Lead Me Home... Till The End Of Time* has a grandeur and a majestic quality about it that, after hearing, one would have to stand and applaud..."

- Steve Sheppard, One World Music (UK)
[Full album review](#)

On 7 January 2013, Sakis Gouzonis reached [400,000 followers](#) in 220 countries and territories, with his 400,000th follower coming from Canada.

On 13 August 2013, Sakis Gouzonis released his 6th studio album titled [Spiritual Unity](#) in MP3 format. **Spiritual Unity** received excellent reviews from Greek and foreign media outlets, as well as wonderful reactions from many listeners worldwide. Additionally, **Spiritual Unity** received extensive airplay both in Greece and internationally. "My sixth studio album titled **Spiritual Unity** contains ten beautiful electronic music tracks about the spiritual unity of all people," Sakis Gouzonis said, when asked about **Spiritual Unity**.

"...All the songs on the album feel quite grand... The music seems to be made for movies that want to be epic..."

- Ted Rogen, The Equal Ground (USA)
[Full album review](#)

On 3 January 2014, Sakis Gouzonis reached [500,000 followers](#) in 220 countries and territories, with his 500,000th follower coming from Brazil.

In 2014, the increasing popularity of Sakis Gouzonis on the internet was more than obvious. More specifically, on 11 January 2014, a search for "Sakis Gouzonis" on Google returned about 1,070,000 results [\[screenshot\]](#).

On 14 July 2014, Sakis Gouzonis released his 7th studio album titled [Golden Heart](#) in MP3 format. **Golden Heart** immediately caught the attention of many Greek and foreign media outlets. The support that Sakis Gouzonis received from his international audience was overwhelming. **Golden Heart** was also added to radio playlists in Greece and abroad. "My seventh studio album titled **Golden Heart** contains ten beautiful electronic music tracks that can make the listener feel both excited and calm. It is an album that shows the power we experience when we love and are loved," Sakis Gouzonis said, when asked about **Golden Heart**.

"...From the warm, celestial and uplifting textures of the opening *The Power Of Your Love* to the soothing, blissful and melodic *More Than Words Can Say*, and the rhythmic clockwork of *You Are My Strength*, as I listen to this music, I truly feel as if I'm floating through atmospheres, dancing among the stars, and watching a divine interplay among the heavens..."

- Rick Jamm, Jamsphere (USA)
[Full album review](#)

On 20 May 2015, all seven studio albums were upgraded to version 4.0 for better sound quality. Sakis Gouzonis delivered the highest possible audio quality to his listeners.

On 15 June 2015, Sakis Gouzonis released his 8th studio album titled [A World At Peace](#) in MP3 format. Many Greek and foreign media outlets featured **A World At Peace** on their websites. As always, Sakis Gouzonis received much support from his followers worldwide. **A World At Peace** was also added to several radio playlists both in Greece and worldwide. "My eighth studio album titled **A World At Peace** contains ten beautiful electronic music tracks about world peace, a goal that is still attainable," Sakis Gouzonis said, when asked about **A World At Peace**.

"... What makes **A World At Peace** intriguing is its attention to detail. These soundscapes that Gouzonis crafts feel authentic and original... For a long-winded, entirely instrumental electronic effort, **A World At Peace** conveys incredible emotion in its delivery... Gouzonis' eighth effort is a triumph of originality and nostalgia..."

- Brett Stewart, Tilting Windmill Studios (USA)
[Full album review](#)

On 25 July 2015, Sakis Gouzonis reached [600,000 followers](#) in 220 countries and territories, with his 600,000th follower coming from the United States of America.

On 16 May 2016, Sakis Gouzonis released his 9th studio album titled [Liberating Truth](#) in MP3 format. Greek and foreign media outlets published many positive reviews and articles about **Liberating Truth**. Sakis Gouzonis received a tremendous amount of support from his followers too. Additionally, **Liberating Truth** was added to radio playlists in Greece and other countries. "My ninth studio album titled **Liberating Truth** contains ten beautiful electronic music tracks characterized by a unique, emotional language. It is an album about the truth that can liberate us from so many things that try to dominate, damage, or even destroy us," Sakis Gouzonis said, when asked about **Liberating Truth**.

"...His songs are what you would expect to hear within the soundtrack from a truly epic movie, accompanying and complementing beautiful imagery in a very special way; it's like a journey through sound..."

- Andrea Caccese, The Bandcamp Diaries (USA)
[Full album review](#)

On 2 September 2016, Sakis Gouzonis reached [700,000 followers](#) in 220 countries and territories, with his 700,000th follower coming from the United Kingdom.

On 17 April 2017, Sakis Gouzonis released his 10th studio album titled [Amazing Space](#) in MP3 format. Many great articles and reviews about **Amazing Space** were published by Greek and foreign media outlets, and the support that Sakis Gouzonis received from his worldwide audience was really amazing. Furthermore, **Amazing Space** was added to Greek and international radio playlists. "My tenth studio album titled **Amazing Space** contains ten beautiful electronic music tracks inspired by space exploration and the technological breakthroughs that were being made while I was creating this album," Sakis Gouzonis said, when asked about **Amazing Space**.

"Sakis Gouzonis sculpts a unique aural universe on the classically-informed ambient sweeps of **Amazing Space**. Cinematic in scope, Sakis Gouzonis creates kaleidoscopic seas of sound with multiple layers interacting in glorious ways..."

- Beach Sloth, Beach Sloth (USA)
[Full album review](#)

On 18 August 2018, Sakis Gouzonis released his 11th studio album titled [Open Horizon](#) in MP3 format. **Open Horizon** excited many journalists and touched the hearts of many listeners on a global scale. Moreover, **Open Horizon** received extensive radio coverage both in Greece and globally. "My eleventh studio album titled **Open Horizon** contains ten beautiful electronic music tracks about humanity's future, a future which is in fact an open horizon of many positive possibilities," Sakis Gouzonis said, when asked about **Open Horizon**.

"Greece is a country with a tradition in both beautiful classic and electronic music, so there's no surprise these two not only meet, but fit so well in **Open Horizon** by Sakis Gouzonis... The tracks are very cinematic... **Open Horizon** is an album made with a lot of care, love and understanding of the craft..."

- Drooble Team, Drooble (Bulgaria)
[Full album review](#)

In an effort to provide his listeners with a better online experience, Sakis moved his official website, www.sakisgouzonis.com, to a new web hosting company on 30 November 2018.

On 5 December 2018, all eleven studio albums were upgraded to version 5.0 for better sound quality. For one more time, Sakis Gouzonis delivered the highest possible audio quality to his listeners.

On 19 September 2019, Sakis Gouzonis released his 12th studio album titled [Precious Time](#) in MP3 format. **Precious Time** mesmerized many journalists and listeners in Greece and abroad. **Precious Time** also got airtime on Greek and international radio stations. "My twelfth studio album titled **Precious Time** contains ten beautiful electronic music tracks about time. We need to respect time and be very careful about how we spend it, because we can never stop time or move backwards in time," Sakis Gouzonis said, when asked about **Precious Time**.

"...Thematically, the album is dedicated to our perception, understanding and appreciation of time... Once again, Gouzonis is flawless, not only in transforming his ideas and emotions into actual music, but also in handling a top-level sound production..."

- Drooble Team, Drooble (Bulgaria)
[Full album review](#)

...: Current Status :...

Today, Sakis Gouzonis is the most popular Greek independent composer. Since 17 October 2007, he has gained more than 770,000 followers in [220 countries and territories](#). He is the first and only Greek independent composer to have reached that level of fame and success.

Sakis Gouzonis has also an extensive history of touring and playing live. Since 1995, he has performed more than 1,000 concerts in many Greek cities, such as Athens, Thessaloniki, Larisa, Volos, Katerini, Trikala, Serres, Kavala, Drama, Korinthos, Karditsa and Ellassona. Numerous people have attended and enjoyed his concerts.

Up to now, Sakis Gouzonis has received massive [press coverage from international media](#), including Highwire Daze (USA), IMRadio (USA), CountryHome (Germany), Blazing Minds (UK), Michael Doherty's Music Log (USA), AltSounds (USA), Eyeplug (UK), One World Music (UK), Broadway World (USA), The Equal Ground (USA), The Music Blog (Australia), Jamsphere (USA), Beach Sloth (USA), Top40-Charts (USA), Tilting Windmill Studios (USA), The Muse's Muse (Canada), New Music Weekly (USA), The Bandcamp Diaries (USA), CrazyPellas (UK), CreativInn (USA), We Are Going Nowhere (Indonesia), RnM (India), MuzEnt (Pakistan) and Drooble (Bulgaria). Sakis Gouzonis has also received massive [press coverage from Greek media](#), including Eparhiakos Logos, I Ekdoti tis Ellassonas, Imerisios Kirikas, Eleftheria, Mic, Tro-ma-ktiko, Tralala, Music Dreams, Ta Nea tou Olympou, Flow, Cine Gear, Net Periodiko, Larissa Net, On Larissa, Zougla, Typologos, Elliniko Fenomeno, Radio Ellassona, Trikki Press, Paidis, MC News, Leuki Poli, Music Press, Kosmos Larissa, Amigo and Ellassona City.

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