

2019

# SAKIS GOUZONIS

Biography



## Biography

*"Checking out the world of electronic music as presented by Sakis Gouzonis is like traveling on a journey to the most wondrous and mystical of places."* - Kenneth Morton (Editor & Publisher from California, USA)

**Sakis Gouzonis** (Greek: Σάκης Γκουζώνης, [audio](#)), also known to his fans as **Sakis**, is a multi-award-winning composer, orchestrator, producer and performer of instrumental electronic music. He comes from Greece.

His instrumental electronic music is based on the idea of taking the listener on a journey full of emotions, giving the listener a whole new experience. In addition, his instrumental electronic music defies all borders and speaks to people of all nations and cultures in a unique and powerful way.

"Instrumental music is a mystery; it speaks without words," Sakis Gouzonis says. "When used correctly, it can actually generate all kinds of feelings."

### ...: Early Years :...

Sakis was born on 16 March 1978 to Nicolas and Frederica Gouzonis, in a humble studio apartment of fifteen square meters in Thessaloniki, Greece. Sakis is a derivative of the name Athanasios, which means immortal. Two brothers named George and Peter would follow.

When he was ten years old, they moved to a city called Elassona, which is located at the foot of Mount Olympus, the mythic place of the twelve Olympian gods.

Sakis had always dreamed of having his own electronic musical instrument. His dream came true, when his parents bought him an electronic keyboard in 1990. He was so happy that he started playing electronic music immediately. Even though he was just a kid, he had the innate ability to play by ear, to improvise, to arrange electronic music and to create original compositions.

At the age of sixteen, his parents bought him a semi-professional electronic keyboard. He would spend countless hours creating sounds, composing, arranging, and playing electronic music.

As a self-taught music composer, Sakis even developed his own system of musical notation, something he still uses.

After finishing Senior High School, Sakis released two remix compilations of well-known Christian hymns. His first remix compilation was released in 1996, and his second one in 1998. Many people from different countries sent him encouraging letters. Moreover, some of his remixes were played on Greek Christian radio stations.

From July 1997 to January 1999, Sakis served in the Greek Army. During his military service, he was given an opportunity to play music for the General of the First Army and his officers.

In 2000, Sakis Gouzonis was asked to play the electronic keyboard in a band that was backing up Greek Christian singer Costas Fragoraptis. Sakis' unprecedented ability to play music very accurately left the studio audio engineer speechless. They released one album in 2000 and another one in 2001. All songs were aired by Greek Christian radio stations.

In 2001, Sakis began working as an English teacher in a Foreign Language School. Around a year later, he bought his first professional electronic music workstation.

Two months before the 2004 Olympic Games, Sakis moved to Athens. While there, he continued composing electronic music and working as an English teacher.

In September 2007, Sakis returned to Elassona. As the internet began to change the way in which new artists were discovered, there was no reason for him to stay in Athens any longer.

### ...: Music Career ...:

On 17 October 2007, Sakis Gouzonis created an official page on MySpace ([see a screenshot](#)), once the world's largest music social network. Sakis Gouzonis' MySpace page would soon become the most popular Greek music page in the history of MySpace. Within a few months, Sakis Gouzonis topped the MySpace Music Charts at #1 in Greece. Until the closing of the original MySpace by its owners on 12 June 2013, Sakis Gouzonis was the most popular Greek artist on MySpace for six consecutive years. On 12 June 2013, his MySpace page had 384.710 friends in 220 countries and territories.

In 2007, Sakis also participated in the Composition Competition 2007. This annual international music competition takes place in Volos, Greece. It gives artists an invaluable opportunity to showcase their talents. Sakis won [3rd Prize](#) for his original music composition [Anthem Of Love](#), and [1st Commendation](#) for his original music composition [Give Me A Chance](#) in the "digital dance music" category. The judges were celebrities of national and international prestige, such as Yorgos Foudoulis, Dimitris Kontogannis and Grigoris Soultanis.

On 1 August 2008, Sakis Gouzonis launched his official website, [www.SakisGouzonis.com](http://www.SakisGouzonis.com). Since then, numerous people have been visiting it daily. [SakisGouzonis.com](http://www.SakisGouzonis.com), which is overflowing with [beautiful instrumental electronic music](#), is one of the most visited artist websites globally. It currently includes detailed biography, complete discography, a photograph and album cover gallery, an up-to-date electronic press kit, press releases, questions and answers, album reviews, articles, interviews, news, contact details and links.

On 8 August 2008, Sakis Gouzonis released his 1st studio album titled [First Contact](#) in MP3 and CD format. **First Contact** is Sakis Gouzonis' first contact as a composer with his worldwide audience. His 1st studio album contains ten beautiful instrumental electronic music tracks that range from celestial and calm to breathtaking and epic. All tracks were composed, orchestrated, performed, recorded, mixed and mastered by Sakis Gouzonis himself. **First Contact** amazed many international journalists and listeners. As a result, many Greek and international radio stations began to broadcast it.

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"...Definitely a world class act, tunes such as 'Anthem Of Love,' 'A Star Brighter Than Others,' and 'Give Me A Chance' enchant the senses with their sheer vibrancy. 'Elegy' is especially sweeping, sounding like a grand score to a big Hollywood epic..."

- An excerpt from [Kenneth Morton's review](#) on **First Contact**  
(**First Contact** is **Sakis Gouzonis'** 1st instrumental electronic music album)

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Soon after the release of his debut album, Sakis Gouzonis established himself as one of the best Greek electronic music composers and orchestrators, astonishing critics and audience alike with the beauty, depth and maturity of his music.

In 2008, Sakis also participated in the Composition Competition 2008. Judges for this prestigious competition were Greek music professionals, such as Yorgos Foudoulis, Dimitris Kontogannis and Grigoris Soultanis. Sakis won [3rd Prize](#) for his original music composition [Elegy](#) in the "digital dance music" category.

On 5 October 2008, Sakis Gouzonis created an official artist site on iSound ([see a screenshot](#)). Until the closing of iSound by its owners on 19 July 2012, Sakis Gouzonis was the most popular Greek artist on iSound for four consecutive years. In addition, Sakis Gouzonis' iSound artist site was one of the Top 40 iSound artist sites globally.

On 20 October 2008, Sakis Gouzonis created an official profile on PureVolume ([see a screenshot](#)), which was deactivated by Sakis Gouzonis himself on 2 June 2018. PureVolume was once one of the world's largest music social networks. Until the deactivation of his official PureVolume profile, Sakis Gouzonis was the most popular Greek artist on PureVolume for ten consecutive years, as well as the only Greek artist to top the PureVolume Music Charts at #1. On 2 June 2018, his PureVolume profile had 378.423 fans and friends in 220 countries and territories.

On 13 December 2008, Sakis Gouzonis created an official profile on IMRadio ([see a screenshot](#)), which he deleted on 18 November 2013. Until the deletion of his official IMRadio profile, Sakis Gouzonis was the most popular Greek and international artist on IMRadio for five consecutive years. Between 2008 and 2013, Sakis Gouzonis was featured many times on the homepage of IMRadio as well.

Sakis Gouzonis' ability to conquer every music social network that he chooses to use is truly remarkable and unprecedented.

On 9 September 2009, Sakis Gouzonis released his 2nd studio album titled [New Earth](#) in MP3 and CD format. His 2nd studio album contains ten beautiful instrumental electronic music tracks that radiate new faith and new hope. All tracks were composed, orchestrated, performed, recorded, mixed and mastered by Sakis Gouzonis himself. As always, Sakis Gouzonis takes every musical skill he has, and crafts unique, memorable tunes. Greek and foreign journalists published wonderful articles and reviews about ***New Earth***, and thousands of people from different countries contacted Sakis Gouzonis to congratulate him. Greek and international radio stations added ***New Earth*** to their rotation.

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"...One of the most popular artists on IMRadio, Sakis has given us 'From The Sky,' 'Eternal Peace,' and 'Elohim.' These instrumentals can mesmerize and inspire any listener anywhere on the globe..."

- An excerpt from [MC Rydel's review](#) on ***New Earth***  
(***New Earth*** is Sakis Gouzonis' 2nd instrumental electronic music album)

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In 2009, Sakis also participated in the UK Songwriting Contest 2009 that was held in the United Kingdom. Almost 6.000 songs were submitted to the UK Songwriting Contest by artists from many different countries. Sakis won a [Semi-Finalist Award](#) for his original music composition [Elohim](#) in the "instrumental" category.

During the 2nd Meeting of Music & Poetry that was held on 14 November 2009 in Greece, Sakis won [1st Prize](#) for his [New Earth](#) album. This Prize is awarded by the chairman of the International Art Society Mr. Yorgos Foudoulis, who is also the director of the Conservatory bearing his name.

In the same year, Sakis also participated in the Composition Competition 2009 that was held in Greece. This competition is so well respected that it receives many entries from Greece and abroad. Sakis won [2nd Prize](#) for his original music composition [Elohim](#) in the "electronic pop music" category.

On 25 January 2010, [Sakis Gouzonis' fan club surpassed 100.000 members](#) in 196 countries and territories, with the 100.000th fan coming from Italy.

In 2010, Sakis also participated in the UK Songwriting Contest 2010 that was held in the United Kingdom. More than 5.000 songs were submitted that year to the UK Songwriting Contest by artists from the United States of America, Canada, South America, Australia, New Zealand, Asia and Europe. Sakis won two [Semi-Finalist Awards](#) for his original music compositions [Elegy](#), and [Eternal Peace](#) in the "instrumental" category. The 2010 judges were top producer and musical director Richard Niles, top producer and songwriter Simon Ellis, former BBC Radio 2 controller Lesley Douglas, and other music professionals.

On 10 October 2010, Sakis Gouzonis released his 3rd studio album titled [The Tree Of Life](#) in MP3 and CD format. His 3rd studio album contains ten beautiful instrumental electronic music tracks that bring healing and peace to every open heart and every open mind. All tracks were composed, orchestrated, performed, recorded, mixed and mastered by Sakis Gouzonis himself. ***The Tree Of Life*** received great reviews from Greek and foreign journalists. Sakis Gouzonis' unique gift of creating electronic music that brings healing is remarkable. People of many different cultures thanked Sakis Gouzonis for all the positive feelings and sense of bliss that they felt through his music. ***The Tree Of Life*** also received airplay in Greece and globally.

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"...One thing I love about this CD [The Tree Of Life] is that it causes my brain to think in images rather than words as I listen... It's not simply the lack of lyrics that causes that, but the vibrant and evocative tones that Sakis chooses. He is able to create a living, visual landscape through his music, which seems rare for electronica..."

- An excerpt from [Michael Doherty's review](#) on *The Tree Of Life*  
(*The Tree Of Life* is Sakis Gouzonis' 3rd instrumental electronic music album)

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On 5 November 2010, [Sakis Gouzonis' fan club surpassed 200.000 members](#) in 217 countries and territories, with the 200.000th fan coming from Spain.

In 2010, Sakis also participated in the Composition Competition 2010. Sakis won [1st Prize](#) for his original music compositions [Eternal Peace](#), and [Seed Of Hope](#) in the "digital dance music" category. This was also the last time that Sakis participated in a music competition.

On 21 October 2011, [Sakis Gouzonis' fan club surpassed 300.000 members](#) in 219 countries and territories, with the 300.000th fan coming from France.

On 11 November 2011, Sakis Gouzonis released his 4th studio album titled [Ultimate Love](#) in MP3 format. His 4th studio album contains ten beautiful instrumental electronic music tracks about the ultimate love we all need and seek. All tracks were composed, orchestrated, performed, recorded, mixed and mastered by Sakis Gouzonis himself. ***Ultimate Love*** has all the energy and excitement his international fans have come to expect. Sakis Gouzonis received many enthusiastic reactions from his worldwide audience, as well as much coverage from Greek and foreign journalists. Radio stations in Greece and abroad added ***Ultimate Love*** to their playlists.

"...'Strong' is a very melodic and well-produced song... 'Like The Sun' would be the perfect song for the end of a sad movie, leading into the credits... 'Everyday Protection' has the perfect pop music structure... Gouzonis is an excellent producer and songwriter..."

- An excerpt from [Daniel Miller's review](#) on *Ultimate Love*  
(*Ultimate Love* is **Sakis Gouzonis'** 4th instrumental electronic music album)

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On 20 February 2012, all four studio albums were upgraded to version 2.0 for better sound quality. On 30 November 2012, version 3.0 replaced all previous versions.

On 9 May 2012, [www.SakisGouzonis.com](http://www.SakisGouzonis.com) was moved to a faster and more efficient server. Due to the incredible popularity of **SakisGouzonis.com**, things started slowing down. Now, all visitors can listen to and download music faster.

On 12 December 2012, Sakis Gouzonis released his 5th studio album titled [Vast Victory](#) in MP3 format. His 5th studio album contains ten beautiful instrumental electronic music tracks full of impressive beats, chords and melodies. All tracks were composed, orchestrated, performed, recorded, mixed and mastered by Sakis Gouzonis himself. Many positive reviews and articles about **Vast Victory** were published by Greek and foreign journalists. Sakis Gouzonis also received much support from his international audience. In addition, **Vast Victory** received airplay on Greek and international radio stations.

"...A man much decorated in the world of international music and rated to be the biggest export Greece has ever had, Gouzonis really brings this home with the composition 'Lead Me Home'... 'Till The End Of Time' has a grandeur and a majestic quality about it that after hearing one would have to stand and applaud..."

- An excerpt from [Steve Sheppard's review](#) on *Vast Victory*  
(*Vast Victory* is **Sakis Gouzonis'** 5th instrumental electronic music album)

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On 7 January 2013, [Sakis Gouzonis' fan club surpassed 400.000 members](#) in 220 countries and territories, with the 400.000th fan coming from Canada.

On 13 August 2013, Sakis Gouzonis released his 6th studio album titled [Spiritual Unity](#) in MP3 format. His 6th studio album contains ten beautiful instrumental electronic music tracks about the spiritual unity of all people. All tracks were composed, orchestrated, performed, recorded, mixed and mastered by Sakis Gouzonis himself. **Spiritual Unity** has a contemplative, refreshing and uplifting quality that is rare in electronic music. Sakis Gouzonis received excellent reviews for this album from Greek and foreign media outlets, as well as a huge amount of support from every continent on earth. Additionally, **Spiritual Unity** received extensive airplay both in Greece and internationally.

"...All the songs on the album [Spiritual Unity] feel quite grand as he [Sakis Gouzonis] chooses to embrace airy, near mystical sounding synths that create an ethereal atmosphere... The music seems to be made for movies that want to be epic. Directors take note if you are reading."

- An excerpt from [Ted Rogen's review](#) on *Spiritual Unity*  
(*Spiritual Unity* is **Sakis Gouzonis'** 6th instrumental electronic music album)

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On 3 January 2014, [Sakis Gouzonis' fan club surpassed 500.000 members](#) in 220 countries and territories, with the 500.000th fan coming from Brazil.

On 11 January 2014, a search for "Sakis Gouzonis" on Google returned about [1.070.000](#) results. Sakis Gouzonis' tremendous impact on the international music scene is more than obvious.

On 14 July 2014, Sakis Gouzonis released his 7th studio album titled [Golden Heart](#) in MP3 format. His 7th studio album contains ten beautiful instrumental electronic music tracks that make the listener feel both excited and calm. All tracks were composed, orchestrated, performed, recorded, mixed and mastered by Sakis Gouzonis himself. **Golden Heart** immediately caught the attention of many Greek and foreign media outlets. The support that Sakis Gouzonis received from his worldwide audience was overwhelming. **Golden Heart** was also added to radio playlists in Greece and abroad.

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"...From the warm, celestial and uplifting textures of the opening 'The Power Of Your Love' to the soothing, blissful and melodic 'More Than Words Can Say,' and the rhythmic clockwork of 'You Are My Strength,' as I listen to this music I truly feel as if I'm floating through atmospheres, dancing among the stars, and watching a divine interplay among the heavens..."

- An excerpt from [Rick Jamm's review](#) on **Golden Heart**  
(**Golden Heart** is Sakis Gouzonis' 7th instrumental electronic music album)

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On 20 May 2015, all seven studio albums were upgraded to version 4.0 for better sound quality. Sakis Gouzonis always strives for the highest possible audio quality.

On 15 June 2015, Sakis Gouzonis released his 8th studio album titled [A World At Peace](#) in MP3 format. His 8th studio album contains ten beautiful instrumental electronic music tracks about world peace. It is full of positive emotions, exciting grooves and memorable melodies. All tracks were composed, orchestrated, performed, recorded, mixed and mastered by Sakis Gouzonis himself. **A World At Peace** was featured on many Greek and foreign media outlets. As always, Sakis Gouzonis received much support from his international fans. **A World At Peace** was also added to several radio playlists both in Greece and worldwide.

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"...What makes "A World At Peace" intriguing is its attention to detail. These soundscapes that Gouzonis crafts feel authentic and original... For a long-winded, entirely instrumental electronic effort, "A World At Peace" conveys incredible emotion in its delivery... Gouzonis' eighth effort is a triumph of originality and nostalgia..."

- An excerpt from [Brett Stewart's review](#) on **A World At Peace**  
(**A World At Peace** is Sakis Gouzonis' 8th instrumental electronic music album)

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On 25 July 2015, [Sakis Gouzonis' fan club surpassed 600.000 members](#) in 220 countries and territories, with the 600.000th fan coming from the United States of America.

On 16 May 2016, Sakis Gouzonis released his 9th studio album titled [Liberating Truth](#) in MP3 format. His 9th studio album contains ten beautiful instrumental electronic music tracks characterized by a unique, emotional language. All tracks were composed, orchestrated, performed, recorded, mixed and mastered by Sakis Gouzonis himself. Greek and foreign media outlets published many positive reviews and articles about **Liberating Truth**. Sakis Gouzonis also received a huge amount of support from his international fans. Additionally, **Liberating Truth** was added to radio playlists in Greece and other countries.

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"...His songs are what you would expect to hear within the soundtrack from a truly epic movie, accompanying and complementing beautiful imagery in a very special way; it's like a journey through sound..."

- An excerpt from [Andrea Caccese's review](#) on **Liberating Truth**  
(**Liberating Truth** is Sakis Gouzonis' 9th instrumental electronic music album)

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On 2 September 2016, [Sakis Gouzonis' fan club surpassed 700.000 members](#) in 220 countries and territories, with the 700.000th fan coming from the United Kingdom.

On 17 April 2017, Sakis Gouzonis released his 10th studio album titled [Amazing Space](#) in MP3 format. His 10th studio album contains ten beautiful instrumental electronic music tracks inspired by space exploration and the technological breakthroughs that were being made while he was producing this album. All tracks were composed, orchestrated, performed, recorded, mixed and mastered by Sakis Gouzonis himself. Many great articles and reviews about **Amazing Space** were published by Greek and foreign media outlets, and the support that Sakis Gouzonis received from his international audience was really amazing. Furthermore, **Amazing Space** was added to Greek and international radio playlists.

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"Sakis Gouzonis sculpts a unique aural universe on the classically-informed ambient sweeps of "Amazing Space." Cinematic in scope, Sakis Gouzonis creates kaleidoscopic seas of sound with multiple layers interacting in glorious ways..."

- An excerpt from [Beach Sloth's review](#) on **Amazing Space**  
(**Amazing Space** is Sakis Gouzonis' 10th instrumental electronic music album)

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On 18 August 2018, Sakis Gouzonis released his 11th studio album titled [Open Horizon](#) in MP3 format. His 11th studio album contains ten beautiful instrumental electronic music tracks about humanity's future, a future which is in fact an open horizon of many positive possibilities. All tracks were composed, orchestrated, performed, recorded, mixed and mastered by Sakis Gouzonis himself. **Open Horizon** excited many international journalists and touched the hearts of many listeners on a global scale. Moreover, **Open Horizon** received extensive radio coverage both in Greece and globally.

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"Greece is a country with a tradition in both beautiful classic and electronic music, so there's no surprise these two not only meet, but fit so well in "Open Horizon" by Sakis Gouzonis... "Open Horizon" is an album made with a lot of care, love and understanding of the craft..."

- An excerpt from the [Drooble Team's review](#) on **Open Horizon**  
(**Open Horizon** is Sakis Gouzonis' 11th instrumental electronic music album)

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On 30 November 2018, in an effort to provide his listeners with a better online experience, Sakis moved his official website, [www.SakisGouzonis.com](http://www.SakisGouzonis.com), to a new web hosting company.

On 5 December 2018, all eleven studio albums were upgraded to version 5.0 for better sound quality. Sakis Gouzonis always wants to deliver the highest possible audio quality to his listeners.

Today, Sakis Gouzonis is the most popular Greek independent composer. Since 17 October 2007, he has gained [more than 770.000 fans and friends in 220 countries and territories](#). He is the first and only Greek independent artist to have reached that level of fame and success.

Sakis Gouzonis has also an extensive history of touring and playing live. Since 1995, he has performed more than 1.000 concerts in many Greek cities, such as Athens, Thessaloniki, Larisa, Volos, Katerini, Trikala, Serres, Kavala, Drama, Korinthos, Karditsa and Ellassona. Numerous people have attended and enjoyed his concerts.

Since the release of his first studio album on 8 August 2008, Sakis Gouzonis has received massive [press coverage](#) from international media outlets, some of which are Highwire Daze, IMRadio, CountryHome, Blazing Minds, Michael Doherty's Music Log, AltSounds, Eyeplug, Spacerock Reviews, One World Music, Broadway World, New Underground Music, The Equal Ground, The Music Blog, Jamsphere, Beach Sloth, Top40-Charts, Crossradar, Tilting Windmill Studios, My Play Tag, The Muse's Muse, New Music Weekly, The Bandcamp Diaries, CrazyPellas, TWT Music, 1inmusic, Stereo Stickman, CreativInn, Indie Spoonful, Exposed Vocals, MuzEnt and Drooble. In addition, Sakis Gouzonis has been featured on some of the most popular Greek media outlets, such as Eparhiakos Logos, I Ekdosi tis Ellassonas, Imerisios Kirikas, Eleftheria, Mic, Tro-ma-ktiko, Tralala, Music Dreams, Ta Nea tou Olympou, Newsport, Flow, Cine Gear, TheGreekz, Net Periodiko, Larissa Net, On Larissa, Art and City, LikeLarissa, Zougla, Typologos, Elliniko Fenomeno, Radio Ellassona, KavalaPress, Infoblog, Tranzistoraki, Trikki Press, goTHESS, Paidis, MC News, Leuki Poli, Music Press and Kosmos Larissa.

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